ARTISTS in ACTION

Clare Bullock

Clare's love for all things woolly started when she was a small child. She has always been a maker, and has tried her hand at many things, but wool is her passion - a fascinating medium only restricted by the limits of imagination.

She has been developing her work since completing a City and Guilds in Feltmaking in 2011, but over the past couple of years has being developing her Travelling Cloth or 'sanity cloth' as she refers to it. "It is a personal journey, a visual diary, in other words a cloth that contains my joy, my tears, my fears, my strengths. Every stitch has an emotion, every pieced fabric a memory recorded."

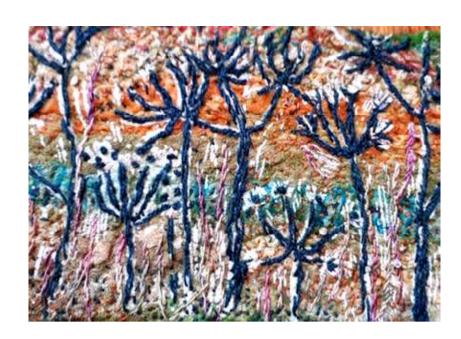
Another part of her work also contains love and memories, not of her own but that of others. Clare works with families - their memories and emotions - to create very personal bespoke funeral urns for the remains of a loved one. "I feel honoured to be asked to make these final resting places for the people we love."

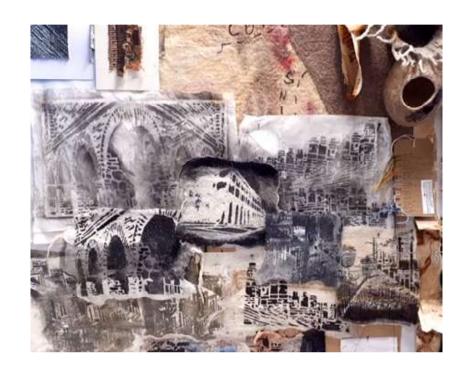
She has a large studio space in Sharnbrook, Bedfordshire where she teaches workshops on a regular basis as well as teaching at other venues around the country. She

venues around the country. She has exhibited and has work in private collections.

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After being one of the featured artists in Maggie Grey's WOW Book 2, Clare is now working on a book for d4daisy Publications.

