

ARTISTS in ACTION

Janet Gilbert

The natural world, her garden, places she has visited across the world and current concerns regarding global climate change and rewilding all influence Janet's textile art work. She researches by observing both the big picture and the tiny detail, by reading, sampling and working in sketchbooks. Whilst ideas start as concrete thoughts, the representation is always abstract, utilising her love of repetition, detail and colour.

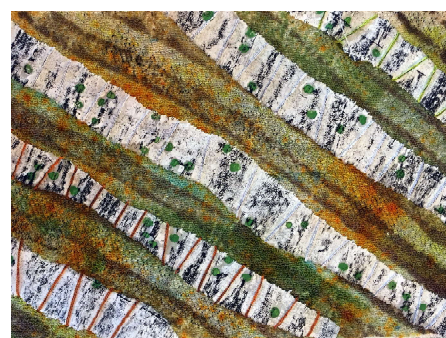
The Hollow Vessel series resulted from researching and reading about rewilding and trees; in particular the life span of oak trees, becoming hollow after about three hundred years as this makes them stronger, more able to weather storms, attacks and damage. The hollowness however, is also a metaphor for the lack of action to counteract global climate change at this critical time

Janet first studied fashion and embroidery in Manchester, moving on to work in the fashion industry, followed by teaching in further education. She undertook a MA in art and design in Sheffield in the 1990s moving from clothing to textile art.



The inclusion of textile printing has recently altered her practice. Different print-making techniques and abstract mark-making now visualise her thoughts and ideas, but always including some stitching.

www.janetgilbertartist.com
Instagram [janetgtextileartist](https://www.instagram.com/janetgtextileartist)



Memberships:

Rufford Art Society

Midlands Textile Forum

Exhibitions/Events in 2020

April - Weaver's Gallery,
Ledbury with **MTF**

May - Open Studio, OSNOTTS

July - Wem Gallery,
Shropshire with **MTF**

Exhibitions with **RAS** – dates tbc

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