

ARTISTS in ACTION Harrogate

Val Hughes

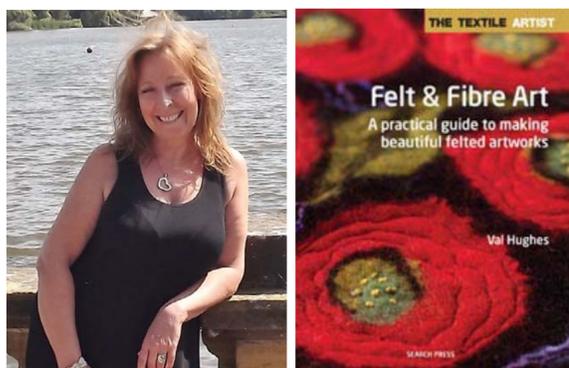
Working with wool fibres, free machine embroidery and mixed media, Val's work has been exhibited widely throughout the United Kingdom and abroad. She has had numerous solo exhibitions and articles published in magazines and journals such as Australian Fibres, Echoes, Workbox, Felt Matters, Be Creative with Workbox and Handmade Living. Val is no stranger to the world of fashion - her work regularly featuring on the catwalk.

Her passion for history, archaeology and the landscape underpins much of the inspiration for her collections and her work in general. Val is currently working on a new body of work entitled 'Les Anumaux' inspired by her interest in Cave Art paintings

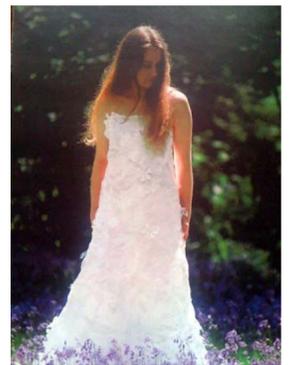
Earlier this year Val's book, '**Felt and Fibre Art**' was published by Search Press. It has been described as a powerful and personal introduction to textile art and an ideal source of information and ideas for textile artists. It includes work from her past and current collections of wearable art and wall hangings.

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fantasytextiles on
folksy.com
etsy.com



Previous collections include:
Alice in Wonderland (Topsy Turvy)
The Anne Boleyn Collection
Water, Snow and Ice
Elizabeth Woodville
Abracadabra



Val runs workshops nationwide and abroad and regularly lectures about her work. She works to commission and has also created a number of costumes for theatre, promotional events and advertising.

Recommended tutor and lecturer for:
The Embroiderers Guild
The Guild of Weavers, Spinners and Dyers.

Memberships

International Felt Makers Association
Distinction Licentiate of the Society of Designer Craftsmen.

Projects:

As well as having spent more than 15 years in formal education Val has also managed and run projects for The National Trust, Pennine Prospects, Lancashire Medical Service, The Woodland Trust, DEFRA and many schools, communities and museums to name but a few.