

ARTISTS in ACTION

Alysn Midgelow-Marsden

inspirer : facilitator : energiser

"I have an experimental and curious nature leading to continuously evolving and changing works and media, investigating new dimensions as they develop. Currently I am working primarily in copper, bronze, brass, stainless steel and pewter in the form of metal shims and woven metal fabrics and wires, combined with a variety of papers, fabrics, fibres, pens, paints and threads."

Alysn is an artist, tutor and gallery director. She has worked in many media including fibres, metals, papers, heat reactive fabrics and stitch. As an author she has published 5 books and been featured in and written for many magazines. She has also exhibited and taught widely over many years.

Until moving to New Zealand in 2012 Alysn was developing the Beetroot Tree Gallery in Derbyshire. She now lives on a beautiful coastal retreat about an hour north of Auckland, where inspiration continues to be drawn from both natural forms and internal musings.



Alysn offers talks, courses and workshops and is available for exhibitions, collaborations and commissions. She travels to the UK for around eight weeks annually to share techniques with textile groups and welcomes you to visit her home in New Zealand.



Recent Exhibition Highlights:

2019: 'What Lies Beneath'

Mandurah Wearable Arts finalist (Australia)

2018/9/20: Fabricated Narratives

Collaborative Exhibition. (UK, NZ)

www.fabricatednarratives.com

2018: 'Taniwha'

Brooching The Subject: Winner
(Timeless Textiles Gallery, Australia)

2017: 'Permutations' Exhibition (UK)

2017: 'The Space Between VI'

In Dialogue (China)

2015: 'The Space Between VIII'

Changing Threads, NZ Winner (NZ)

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