

# colour chart Rembrandt oil colour

Zinc wh.(saffl.oil) +++ 104 1 ▢ PW4 Perm.yellow L	Zinc wh.(lins.oil) +++ 117 1 ▢ PW4 Cadmium yellow M	Titanium wh.(saffl.oil) +++ 105 1 ▢ PW6/PW4 Perm.yellow M	Tit.white (lins.oil) +++ 118 1 ▢ PW6/PW4 Cadm.yellow D	Mixed wh.(saffl.oil) +++ 103 1 ▢ PW6/PW4 Perm.yellow D	Transp.wh.(saffl.oil) +++ 119 1 ▢ PW6/PW4 Transp.yellow M	Cadm. yellow lemon +++ 207 4 PY35 Stil de grain yellow	Perm.lemon yellow +++ 254 3 ▢ PY184 Aureoline	Cadmium yellow L +++ 208 4 PY35
+++ 283 3 PY154	+++ 271 4 PY35	+++ 284 3 ▢ PY154/P043 Naples yellow L	+++ 210 4 PY35/P020 Nick.titan.yellow D	+++ 285 3 PY154/P043	+++ 272 3 PY128	+++ 251 3 PY110 Naples yellow red	+++ 242 4 PY150 Cadmium orange	Perm. orange +++ 266 3 P073/PY154 Permanent red D
Vermilion +++ 311 3 ▢ P073	Cadmium red L +++ 303 4 PR108/P020 Perm.red purple	Perm.madder L +++ 321 3 PR254/PR264/PV19	Transp.red M +++ 317 3 PR207 Perm.madder D	Permanent red M +++ 377 3 ▢ PR255 Burnt carmine	Scarlet +++ 334 3 PR149 Carmine	+++ 224 2 PW6/P043/PBr24	+++ 211 4 P020/PY35 Cadmium red D	+++ 371 3 PR254 Perm. red violet
Perm.violet M +++ 537 3 PV19 King's blue	Cobalt violet +++ 348 3 PR264/PW6	Perm. blue violet +++ 568 3 ▢ PV16 Cerulean blue	Ultramarine violet +++ 507 2 PV15 Mang. blue phthalo	+++ 342 3 ▢ PR264	+++ 323 3 PR264/PB29 Ultramarine D	+++ 318 3 PR176	+++ 366 3 PV19 Cobalt blue (ultram.)	+++ 567 3 PR202 Cobalt blue D
+++ 517 3 PB28/PW6	+++ 539 5 PV14 Sèvres blue	+++ 534 5 PB35 Turquoise blue	+++ 582 3 PB15	Phthalo blue red +++ 583 3 PB15	Phthalo blue green +++ 576 3 ▢ PB15	Prussian blue +++ 508 2 ▢ PB27	+++ 512 2 PB29/PB15	+++ 515 5 PB74 Indigo
Phthalo green yellow +++ 681 3 PG36	Phthalo green blue +++ 680 3 ▢ PG7 Olive green	Viridian +++ 616 3 ▢ PG18	Sèvres green +++ 650 3 PG7/PW6	Perm.yellow green +++ 633 3 PG/PY154	Yellow ochre +++ 227 1 ▢ PY42	Permanent green M +++ 614 3 ▢ PG/PY154	Emerald green +++ 615 2 PG36/PY154/PW6 Sap green	Permanent green D +++ 619 3 PG/PY154 Cinnabar green M
Venetian red +++ 349 1 ▢ PR101 Burnt sienna	Indian red +++ 620 2 ▢ PG7/PY110/PR264	Caput mortuum violet +++ 629 1 ▢ PY42/PB15	Brown ochre +++ 668 3 PG17	Raw sienna +++ 234 1 ▢ PY42/PR101	Sepia +++ 416 1 PY42/PR101/PBk11	Gold ochre +++ 231 1 PY42	Asphaltum +++ 623 2 ▢ PG7/PY110	+++ 625 2 PG7/PY154/PY42 Light oxide red
+++ 411 1 ▢ PR101	Perm.madder brown +++ 347 1 PR101	Transp. oxide red +++ 344 1 PR101/PB29/PR264	Stil de grain brown +++ 430 1 PR101/PBk11	Transp. ox.brown +++ 426 3 PR101	Burnt umber +++ 409 1 ▢ PR101/PBk11	Raw umber +++ 265 3 PY42	Greenish umber +++ 414 1 PY110/PR264/PG7	+++ 339 1 PR101
Bronze +++ 811 3 PW20/PR101	Copper +++ 324 3 PR264/PR101/PV19	Ivory black +++ 378 3 PR101	Lamp black +++ 418 3 PY110/PR264/PG7	Oxide black +++ 426 3 PR101	Silver +++ 408 1 ▢ PY42/PR101/PBk11	Pewter +++ 408 1 ▢ PY42/PR101/PBk11	Light gold +++ 410 1 PY42/PBk11	Deep gold +++ 410 1 PY42/PBk11
+++ 701 1 ▢ PBk9/PB29 Pearl white	+++ 702 1 PBk7	+++ 735 1 PBk11	+++ 800 3 PW6,15,20/PBk11	+++ 815 3 PW6,15,20/PR101/PBk11	+++ 802 3 PW6,20/PR101	+++ 803 3 PW6,20/PR101		

Explanations of the signs  
from left to right

Example:

Permanent red M

+++ 377 3 ▢  
PR255

Letter behind the colour name:  
L = light, M = medium, D = deep

## degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (all 120 colours)  
++ = 25 - 100 years lightfast under museum conditions  
+ = 10 - 25 years lightfast under museum conditions  
o = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

## opacity

▢ = transparent (25 colours)  
▣ = semi-transparent (20 colours)  
▤ = semi-opaque (35 colours)  
▥ = opaque (40 colours)

377 = colour number

3 = price series

▢ = also available in tube of 150 ml

PR255 = pigments used