**Quietly Composed**

Tues 1st & Wed 2nd May

**Amanda Clayton**

SPACE COMPOSITION APPLYING LAYERING SUSPENSION TRANSLUCENCY JOINING FRAGILITY RIGHTSIDE/WRONGSIDE INLAY SUBTLE SURFACE LINE RELATIONSHIP OF PAPER TO CLOTH RELATIONSHIP OF MARK TO STITCH

All issues to be rediscovered using traditional techniques as a starting point and as inspirations and beginnings………

**STUDENT REQUIREMENTS: (all white or neutral)**

* **fabric of different qualities** - especially transparent and translucent *(at least 10 different kinds each 25 cm x 25 cm and smaller scraps/pieces… organza, organdie, crepeline, muslin, habotai, fine wool, crepe, tulle, and others)* You could bring extra pieces to swap
* **threads of contrasting qualities** - shiny, matt, twisted, floss, fine, thick; not big quantities (1 skein/10 m) because we are hand-stitching but you can swap some with others.
* **any natural forms, handmade paper, lace to incorporate into work.**
* **needles, pins, scissors, embroidery scissors**

**Notebook / graphite pencil / 6b pencil / putty rubber / masking tape**

Do not buy anything especially, we will be creative with what we have, and Amanda will bring plenty.

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