**Shapes & Sequences in Felt**

**Tues 17th Apr – Wed 18th Apr**

**Jeanette Appleton**

**Please bring:**

DO NOT BUY ANYTHING SPECIFICALLY as the following will be available to borrow*#* if you are not able to provide yourself, or some will be provided\*

* Small pieces of natural and synthetic OPEN WEAVE FABRIC (various small pieces) \*
* Small selection of THREADS, e.g. cotton, silk, wool and synthetic\*
* Bar of Olive oil soap*#*.
* BUBBLE WRAP (small bubble only). Minimum approx. 50 x 100 cm for sampling or to the size you wish to work. (To lay the fleece on)
* A few small piecesNYLON OPEN WEAVE FABRIC*#*, e.g. plain nylon net curtain. Min. 50x 50 cm.(To lay over the fleece when applying the soapy water)
* FOAM TUBE used by plumbers for lagging pipes or similar. To keep large felt firm when rolling or use bubble wrap for small pieces*#*
* Small OLD TOWEL (for drying hands)
* SPONGE / CLOTH. ( For water spillage).
* Small CONTAINER. (Large enough for the hand to lift out the warm water).
* SCISSORS and NEEDLES (including a large eye needle) *#*
* HEADED PINS*#*

Sensitive skin? Your hands may need a barrier cream or surgical gloves.

Reference material

One piece or photo of your textile/art work and a few images that inspire you. (This will be used to make connections with your individual working process, not to copy the image).

A camera or phone to document the process.

BRING AS LITTLE AS POSSIBLE, AS THERE IS NOT A LOT OF STUDIO SPACE.